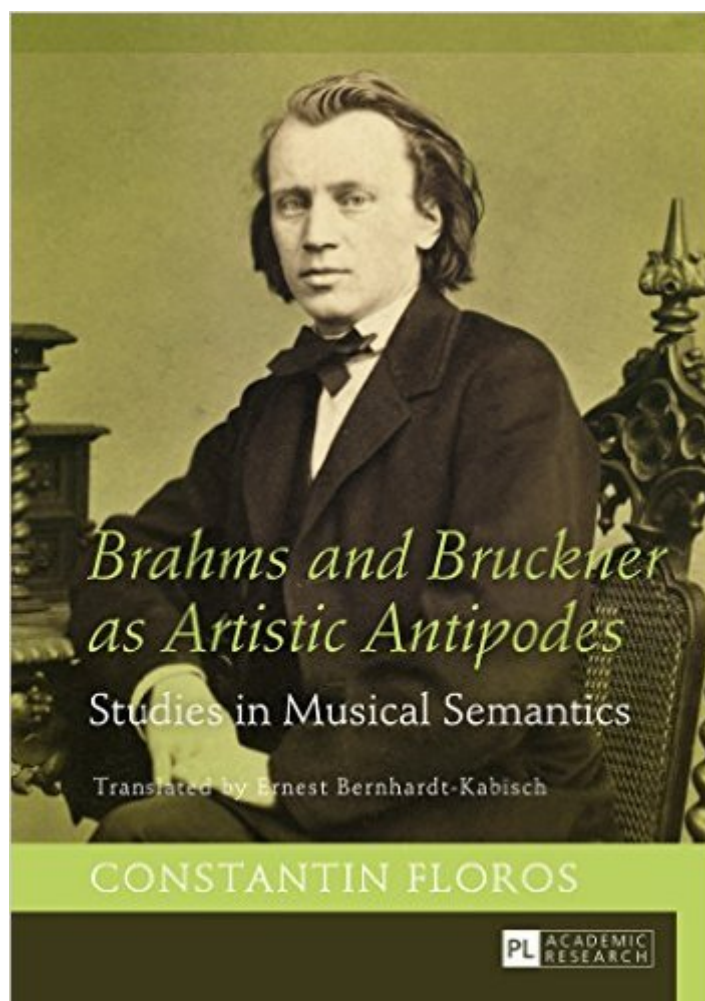


The book was found

Brahms And Bruckner As Artistic Antipodes: Studies In Musical Semantics



Synopsis

In the last third of the 19th century Brahms and Bruckner were regarded as antipodes. Is this perception really true to the historical reality or had their contemporaries overestimated the "dimension of their distance", as argued later? Both wrote autonomously conceived music, both held on to traditional forms, and both rejected program music. To find an answer to this question, part I tries to elucidate Brahms' relation to Bruckner in its biographic, historical, artistic and art-theoretical aspects. At the center of the second part, whose subject is Brahms' early work, is the question whether Brahms was indeed an autonomously working composer. The topic of the third part is a taboo of Bruckner research: Bruckner's relation to program music. "The second and third part of the study achieve new insights. With a consistent analysis of biographic data and, simultaneously, a careful scrutiny of musical facts (increased experience in assessing the music of the 19th century), Floros gains convincing interpretations." (Friedrich Heller about the German edition of the book) "The book is the result of Floros' intensive study of Mahler, during which he found hitherto undiscovered clues to the interpretation of Brahms' and Bruckner's work. Most of the borrowings discussed confirm differences between the two composers in both ideologies and musical heritage. Long thought to be "absolute" music, Bruckner's compositions carry significant semantic meaning when the composer desired." (Musical Borrowing)

Book Information

Hardcover: 311 pages

Publisher: Peter Lang GmbH, Internationaler Verlag der Wissenschaften (July 9, 2015)

Language: English

ISBN-10: 3631660340

ISBN-13: 978-3631660348

Product Dimensions: 5.8 x 0.9 x 8.2 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars See all reviews (1 customer review)

Best Sellers Rank: #4,467,502 in Books (See Top 100 in Books) #41 in Books > Humor &

Entertainment > Sheet Music & Scores > Composers > Bruckner #286 in Books > Humor &

Entertainment > Sheet Music & Scores > Composers > Brahms #41703 in Books > Literature &

Fiction > History & Criticism > Criticism & Theory

Customer Reviews

author reveals some similarities of these north-south pole composers to composition---

[Download to continue reading...](#)

Brahms and Bruckner as Artistic Antipodes: Studies in Musical Semantics Music and Medicine:
Hummel, Weber, Mendelssohn, Schumann, Brahms, Bruckner: On Their Lives, Works, and Medical
Histories The Symphonic Repertoire: Volume 4. The Second Golden Age of the Viennese
Symphony: Brahms, Bruckner, Dvork, Mahler, and Selected Contemporaries Bruckner Studies
(Cambridge Composer Studies) Futures Past: On the Semantics of Historical Time (Studies in
Contemporary German Social Thought.) Anton Bruckner und die Rezeptionsgeschichte seiner
Symphonien (Europäische Hochschulschriften / European University Studies / Publications
Universitaires Européennes) (German Edition) Brahms: Hungarian Dances - Book I for Piano Duet
(1 Piano/4 Hands) (Schirmer's Library of Musical Classics, Vol. 257) 50 Selected Songs by
Schubert, Schumann, Brahms, Wolf & Strauss: Low Voice (Schirmer's Library of Musical Classics)
By Hal Leonard Corp. - Fifty Selected Songs by Schubert, Schumann, Brahms, Wolf, & Strauss: for
High Voice: (Schirmer's Library of Musical Classics, Vol. 1754): (Sheet Music): 1st (first) Edition
Semantics with Applications: An Appetizer (Undergraduate Topics in Computer Science) Semantics
in Generative Grammar (Blackwell Textbooks in Linguistics) Computational Semantics with
Functional Programming Lexical Semantics (Cambridge Textbooks in Linguistics) Two-Dimensional
Semantics Semantics, Second Edition (Palgrave Modern Linguistics) Interpreting Musical Gestures,
Topics, and Tropes: Mozart, Beethoven, Schubert (Musical Meaning and Interpretation) The Wind
and Wind-Chorus Music of Anton Bruckner (Contributions to the Study of Music and Dance)
Bruckner's Symphonies: Analysis, Reception and Cultural Politics The Cambridge Companion to
Bruckner (Cambridge Companions to Music) Bruckner: Te Deum, Soli, Chor, Orchester und Orgel,
Klavierauszug/Vocal Score (Edition Peters Nr. 8950)

[Dmca](#)